

Learning To Fly The Autobiography

Writing the Heavenly Frontier Flying against Fate University Library of Autobiography LIFE OF THE FLY Animal Autobiographies The "A. L. A." Index Island of Guernsey. Guille-Allès library and museum. Encyclopædic catalogue of the lending department, compiled under the direction of A. Cotgreave assisted by H. Boland... Encyclopædic Catalogue ... Biography and Family Record of Lorenzo Snow The Nation The Black Border and Fugitive Narration in Black American Literature Flying Critic and Literary World Flypast Anne Morrow Lindbergh The Publishers Weekly American National Biography Aeroplane and Commercial Aviation News University Library of Autobiography: Recent great autobiographies (1860-1914) Aeronautical Reader's Guide Denice Turner S. P. MacKenzie J. HENRI. FABRE Edward Huntington Williams American Library Association Alfred Cotgreave Guille-Allès library and museum, Guernsey Eliza Roxey Snow Paula von Gleich Dorothy Herrmann Mark Christopher Carnes

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writing the heavenly frontier celebrates the early voices of the air as it examines the sky as a metaphorical and political landscape while flight histories usually focus on the physical dangers of early aviation this book introduces the figurative liabilities of ascension early pilot writers not only grappled with an unwieldy machine they also grappled with poetics that were extremely selective tropes that cast charles lindbergh as the transcendent hero of the new millennium were

the same ones that kept women black americans and indigenous peoples imaginatively tethered to the ground the most popular flight autobiographies in the united states posited a hero who rose from the mundane to the miraculous and yet the most startling autobiographies point out the social factors that limited or forbade vertical movement both literally and figuratively a survey of pilot writing the book will appeal to flight enthusiasts and people interested in american autobiography and culture but it will also appeal strongly to readers interested in the poetics and politics of place

during world war ii allied casualty rates in the air were high of the roughly 125 000 who served as aircrew with bomber command 59 423 were killed or missing and presumed killed a fatality rate of 45 5 with odds like that it would be no surprise if there were as few atheists in cockpits as there were in foxholes and indeed many airmen faced their dangerous missions with beliefs and rituals ranging from the traditional to the outlandish military historian s p mackenzie considers this phenomenon in *flying against fate* a pioneering study of the important role that superstition played in combat flier morale among the allies in world war ii mining a wealth of documents as well as a trove of published and unpublished memoirs and diaries mackenzie examines the myriad forms combat fliers superstitions assumed from jinxes to premonitions most commonly airmen carried amulets or talismans lucky boots or a stuffed toy a coin whose year numbers added up to thirteen counterintuitively a boomerang some performed rituals or avoided other acts e g having a photo taken before a flight whatever seemed to work was worth sticking with and a heightened risk often meant an upsurge in superstitious thought and behavior mackenzie delves into behavior analysis studies to help explain the psychology behind much of the behavior he documents not slighting the large cohort of crew members and commanders who demurred he also looks into the ways in which superstitious behavior was tolerated or even encouraged by those in command who saw it as a means of buttressing morale the first in depth exploration of just how varied and deeply felt superstitious beliefs were to tens of thousands of combat fliers flying against fate expands our understanding of a major aspect of the psychology of war in the air and of world war ii

this book tests the limits of fugitivity as a concept in recent black feminist and afro pessimist thought it follows the conceptual travels of confinement and flight through three major black writing traditions in north america from the 1840s to the early 21st century cultural analysis is the basic methodological approach and recent concepts of captivity and fugitivity in afro pessimist and black feminist theory form the theoretical framework

lindbergh could hardly have found a more generous biographer the los angeles times book review told more as stories than history lessons the biographies in american national biography supplement i recount the tales of all the different people who shaped america leaders composers entertainers entrepreneurs writers scientists and outlaws each one written by an expert in the field and masterfully woven together to present the most accurate and up to date information the entries bring forth a powerful narrative of america s past and some of the most important figures that went into its formation as the first in a series anb supplement i extends the coverage from the original anb to include notables who died prior to the end of 1999 this adds another four years of captivating history to the original 24 volume print edition s cutoff date of 1995 among the biographies in the supplement are articles first published in the anb online the result is hour after absorbing hour spent exploring the dance of gene kelly and the music of ella fitzgerald along with the lives of revolutionary war general peter gansevoort and literary scholar fredson bowers among many many others with over 400 new listings bibliographies after each entry and a cumulative revised index of occupations and realms of renown the supplement continues the anb tradition of bringing the people who have meant so much to this country to the forefront

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